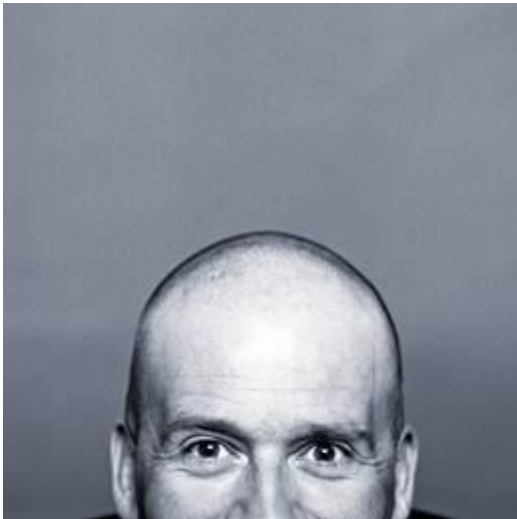


Our ambassadors for state-of-the-art sound ***Unsere Botschafter für erstklassigen Klang***

Morten Lindberg

Producer and Balance Engineer

Founder of 2L



2L - the Nordic Sound

The music captured by 2L features Norwegian composers and performers and an international repertoire reflected in the Nordic atmosphere. The surround sound recordings of Lindberg Lyd not only transform the entire listening experience, but also - more radically - these innovative recordings overturn some very basic concepts regarding how music is played and even composed. 2L emphasize surround sound with Pure Audio Blu-ray and HiRes file distribution, and have garnered 23 American GRAMMY nominations since 2006. Sixteen of these in categories Best Engineered Album, Best Surround Sound Album and Producer of the Year. Morten Lindberg is Associate Professor at Westerdals University - Oslo School of Arts, Communication and Technology.

Stereo versus multi channel surround sound – The quest of resolution

Double the investment in your stereo play-back system and you might experience a subjective increase in performance in the range from 10 to 20 %. Then spread the same investment over a 5.1 surround sound system and you get an objective 300 % increase of resolution and perspective! The fact that makes the above balance not materialize is that very few labels up to now have produced content that bring out the full potential of MCH. The approach of “rear for ambience only” is still feeding carbohydrates to the persistent claims of stereophiles.

When it comes to recording a solo instrument, a lot of conservative forces claim that surround sound can add nothing to a good stereo. This might be the case with a traditional

dry "synthetic" multi-mono-sources studio recording. But to us it's not about the object itself; it's all about the landscape where the instruments perform. In real life a grand piano is not a point source; it's a three dimensional sculpture, and surround sound is our tool to bring forward that physical experience to the listener.

Bert van der Wolf

MD Northstar Recording Services BV & Edison Production Company BV

Producer, Recording & Balance Engineer



Bert van der Wolf is a practicing recording engineer/producer (& tennis trainer) based in The Netherlands and has run his own audio recording facility since 1996. He trained in Electronics at the Higher Technical School in Enschede from 1982 to 1985, served in the army a year and after that studied and practiced Music Recording, Piano and Classical Guitar at The Royal Conservatory in The Hague, where he gained the internationally recognized Tonmeister qualification in 1990.

He worked for the Dutch recording companies Channel Classics from 1989 to 1996 and Kompas CD Multimedia from 1996 to 2000, making several hundred recordings for numerous international record labels. He also works as a consultant, distributor and "evangelist" for several professional- and consumer audio manufacturers. Most noted brands are Data Conversion Systems (dCS since 1989), Merging Technologies (NADAC) and Avalon Acoustics loudspeakers.

Bert has been making High Resolution recordings since 1996, starting initially with the 24/96 formats (dCS + NAGRA-D) and then moving on to 24/192 and DSD (dCS+AUGAN OMX-24). He engineered the world's first 24/192 recordings for Samsung in 1996. As a technical consultant he was responsible for the assembly and delivery of 3 first prototype 8 channel DSD recorders to Philips and worked together with their NATlab, dCS and AUGAN

teams on the specifications. Hundreds of the first SACD releases that appeared in the early 2000' have been made with these systems. Bert specializes in acoustic recording techniques and has numerous award winning recordings to his credit.

In 1997 he was a co-founder of the High End Audio label Turtle Records®, and from 2008 onwards he is the sole owner of Edison Production Company BV, which harbors Turtle Records® and its spin-off brand "The Spirit of Turtle". The latter is a merging between Turtle Records® and HQ|NORTHSTAR branded recording productions. Since 2015, Bert's Edison Production Company BV have been distributing Merging Technologies' NADAC products in the BENELUX.

Christoph Stickel, CS-Mastering



Christoph Stickel begann im Jahre 1991, in den renommierten msm-studios in München als Senior Mastering Engineer zu arbeiten. Seit 2013 ist er am selben Ort selbstständig unter eigenem Namen tätig:

Er hat inzwischen weit über 3500 Aufnahmen ge- und remastered. Mehrere von ihm bearbeitete Alben wurden zum Beispiel für den Grammy nominiert, andere erhielten den Preis der Deutschen Schallplattenkritik, den Pop-, Klassik- und Jazz-Echo und wurden mehrfach mit Platin- und Gold-Auszeichnungen bedacht.

Seit 2000 vermittelt Christoph Stickel auch seine Kenntnisse und Erfahrung in Seminaren und Vorlesungen unter anderem für das Erich-Thienhaus-Institut in Detmold, die Musikhochschule München, der SAE und der ARD.ZDF medienakademie.

Eberhard Hinz, Berlin Classics



Nach einem Violin- und Tonmeister-Studium arbeitete Eberhard Hinz von 1975 bis 1992 als Tonmeister für mehr als 250 Produktionen des Klassik-Labels ETERNA im VEB Deutsche Schallplatten. Seit dem Ende des VEB Deutsche Schallplatten ist er freiberuflich als Tonmeister in der Klassikproduktion und im Masteringbereich beschäftigt.